

# "The Next Step" guitar solo

Transcribed by Aurelio Tarallo

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Musical notation for measures 1-5. Chords: C<sub>MA</sub>7, E<sup>b</sup><sub>MA</sub>7, G<sub>7sus</sub>, C<sub>MA</sub>7, E<sub>MA</sub>7, A<sup>b</sup><sub>7sus</sub>.

Tablature: 12 | 13 | 11 8 13 11 | 12 | 12 13 12 | 11 | 14 13 | 13

Musical notation for measures 6-8. Chords: C<sub>MA</sub>7, E<sub>MA</sub>7, D<sup>b</sup><sub>MA</sub>7, C<sub>MA</sub>7, D<sub>MA</sub>7, F<sup>#</sup><sub>MA</sub>7.

Tablature: 12 | 12 12 12 12 13 | 14 14 | 14 11 10 13 | 10 | 9 10 7 9 7 10 9 10 | 8 | 10 | 8

Musical notation for measures 9-13. Chords: C<sub>MA</sub>7, E<sup>b</sup><sub>MA</sub>7, G<sub>7sus</sub>, C<sub>MA</sub>7, E<sub>MA</sub>7, A<sup>b</sup><sub>7sus</sub>.

Tablature: 9 | 8 10 11 | 13 10 | 12 13 | 12 11 10 | 13 12 10 | 9 | 11 9 | 9 | 8

Musical notation for measures 14-18. Chords: C<sub>MA</sub>7, E<sub>MA</sub>7, D<sup>b</sup><sub>MA</sub>7, C<sub>MA</sub>7, D<sub>MA</sub>7, F<sup>#</sup><sub>MA</sub>7.

Tablature: 5 4 5 7 5 4 5 | 8 6 | 9 8 6 | 8 5 | 2 5 | 2 4 5 7 | 4 5 | 6 4 | 4 7 | 6 4 3 | 4 | 4 1 | 2 3

18 *C<sub>MA7</sub>* *E<sub>b</sub>MA<sub>7</sub>* *G<sub>7sus</sub>* *C<sub>MA7</sub>* *E<sub>MA7</sub>* *A<sub>b</sub>7<sub>sus</sub>*

T  
A  
B

22 *C<sub>MA7</sub>* *E<sub>MA7</sub>* *D<sub>b</sub>MA<sub>7</sub>* *C<sub>MA7</sub>* *D<sub>MA7</sub>* *F<sub>#</sub>MA<sub>7</sub>*

T  
A  
B

26 *C<sub>MA7</sub>* *E<sub>b</sub>MA<sub>7</sub>* *G<sub>7sus</sub>* *C<sub>MA7</sub>* *E<sub>MA7</sub>* *A<sub>b</sub>7<sub>sus</sub>*

T  
A  
B

30 *C<sub>MA7</sub>* *E<sub>MA7</sub>* *D<sub>b</sub>MA<sub>7</sub>* *C<sub>MA7</sub>* *D<sub>MA7</sub>* *F<sub>#</sub>MA<sub>7</sub>*

T  
A  
B

34 *C<sub>MA7</sub>* *E<sub>b</sub>MA<sub>7</sub>* *G<sub>7sus</sub>* *C<sub>MA7</sub>* *E<sub>MA7</sub>* *A<sub>b</sub>7<sub>sus</sub>*

T  
A  
B

38 **C<sub>MA</sub>7** **E<sub>MA</sub>7** **D<sub>b</sub>MA<sub>7</sub>**

T  
A  
B

40 **C<sub>MA</sub>7** **D<sub>MA</sub>7** **F<sub>#</sub>MA<sub>7</sub>**

T  
A  
B

42 **C<sub>MA</sub>7** **E<sub>b</sub>MA<sub>7</sub>** **G<sub>7</sub>sus** **C<sub>MA</sub>7** **E<sub>MA</sub>7** **A<sub>b</sub>7<sub>sus</sub>**

T  
A  
B

46 **C<sub>MA</sub>7** **E<sub>MA</sub>7** **D<sub>b</sub>MA<sub>7</sub>** **C<sub>MA</sub>7** **D<sub>MA</sub>7** **F<sub>#</sub>7**

T  
A  
B

50 **C<sub>MA</sub>7**

T  
A  
B