											●						
		●		●		●		●						●		●	
											●						

											●						
		●		●		●		●						●		●	
											●						

											●						
		●		●		●		●						●		●	
											●						

											●						
		●		●		●		●						●		●	
											●						

											●						
		●		●		●		●						●		●	
											●						

											●						
		●		●		●		●						●		●	
											●						

											●						
		●		●		●		●						●		●	
											●						