

# Cinema Paradiso

Love Theme

A. Morricone, as played by Pat Metheny

Guitar

Fretless Electric Bass

8

8

Chords: Gm Cm F7 B<sup>b</sup><sub>sus4</sub> B<sup>b</sup>

Detailed description: This system shows the first four measures of the piece. The guitar part is in the treble clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with eighth and quarter notes. The fretless electric bass part is in the bass clef, providing a simple harmonic accompaniment with quarter notes. Chords are indicated below the guitar staff: Gm, Cm, F7, B<sup>b</sup><sub>sus4</sub>, and B<sup>b</sup>. An octave sign (8) is present at the beginning of both staves.

Guit.

Frtl. El. B.

8

8

Chords: B<sup>b</sup>/A G<sub>M1</sub> G<sub>M1</sub>/F E<sup>b</sup> E<sup>b</sup>/D

Detailed description: This system covers measures 5-8. The guitar part continues the melodic line, including a triplet of eighth notes and a triplet of quarter notes. The fretless electric bass part follows with quarter notes. Chords are: B<sup>b</sup>/A, G<sub>M1</sub>, G<sub>M1</sub>/F, E<sup>b</sup>, and E<sup>b</sup>/D. An octave sign (8) is present at the beginning of both staves.

Guit.

Frtl. El. B.

8

8

Chords: C<sub>M1</sub><sup>7</sup> E<sup>b</sup>/B<sup>b</sup> A<sub>M1</sub><sup>7b5</sup> A<sub>M1</sub><sup>7b5</sup>/G D<sup>7b9</sup> G<sub>M1</sub>

Detailed description: This system covers measures 9-12. The guitar part features a triplet of eighth notes and a triplet of quarter notes. The fretless electric bass part continues with quarter notes. Chords are: C<sub>M1</sub><sup>7</sup>, E<sup>b</sup>/B<sup>b</sup>, A<sub>M1</sub><sup>7b5</sup>, A<sub>M1</sub><sup>7b5</sup>/G, D<sup>7b9</sup>, and G<sub>M1</sub>. An octave sign (8) is present at the beginning of both staves.

Guit.

Frtl. El. B.

8

8

Chords: G<sub>M1</sub>/F E<sup>b</sup> E<sup>o</sup> D<sub>sus4</sub> D

Detailed description: This system covers measures 13-16. The guitar part includes a triplet of eighth notes and a triplet of quarter notes. The fretless electric bass part continues with quarter notes. Chords are: G<sub>M1</sub>/F, E<sup>b</sup>, E<sup>o</sup>, D<sub>sus4</sub>, and D. An octave sign (8) is present at the beginning of both staves.

Guit.

Frtl. El. B.

8

8

Chords: Gm C<sub>m</sub> F7 B<sup>b</sup><sub>sus4</sub> B<sup>b</sup>

Detailed description: This system covers measures 17-20. The guitar part features a triplet of eighth notes and a triplet of quarter notes. The fretless electric bass part continues with quarter notes. Chords are: Gm, C<sub>m</sub>, F7, B<sup>b</sup><sub>sus4</sub>, and B<sup>b</sup>. An octave sign (8) is present at the beginning of both staves.

Guit. 22

8

**B<sup>b</sup>/A** **G<sub>m</sub>** **G<sub>m</sub>/F** **E<sup>b</sup>** **E<sup>b</sup>/D**

Frtl. El. B.

8

Guit. 26

8

**C<sub>m</sub><sup>7</sup>** **E<sup>b</sup>/B<sup>b</sup>** **A<sub>m</sub><sup>7b5</sup>** **A<sub>m</sub><sup>7b5</sup>/G** **D<sup>7b9</sup>** **G<sub>m</sub>**

Frtl. El. B.

8

Guit. 30

8

**G<sub>m</sub>/F** **E<sup>b</sup>** **E<sup>o</sup>** **F**

Frtl. El. B.

8

Guit. 34

8

**B<sup>b</sup><sub>sus4</sub>** **B<sup>b</sup>**

Frtl. El. B.

8